CHOICE SELECTIONS
FOR THE
BANJO

Book 1

BOOK 1
MAZIE WALTZ
THREE STAR SCHOTTISCHE
IDEAL POLKA
VICTOR PARADE MARCH
MAGNETIC SCHOTTISCHE
VICTORIA CROSS MARCH
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BOOK 2
VENITA WALTZ
VERONA SCHOTTISCHE
HAWTHORNE POLKA
MAE BELLE SCHOTTISCHE
MORRISON BANJO MARCH
IVY LEAF SCHOTTISCHE
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BOOK 3
A PHUNNY PHIT RAG
FLYING JOCKEY GALOP
OH YOU RASTUS RAG
PRIDE OF TRENTON MARCH
KING CARNIVAL TWO STEP
KOONTOWN KRINKLES
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BOOK 4
HOME SWEET HOME
WITH VARIATIONS
MASSA'S IN THE COLD GROUND
WITH VARIATIONS
OLD FOLKS AT HOME
WITH VARIATIONS
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BOOK 5
SILVER BELL WALTZ
PLEASANT MOMENTS SCHOTTISCHE
BELMONT CLOG
PARAGON MARCH
BLOSSOM SCHOTTISCHE
IDEAL MAZURKA
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BOOK 6
IN THE BALLROOM SCHOTTISCHE
LITTLE DORCAS
ON REVIEW MARCH
WAVERLY GALOP
GRACE AND BEAUTY GAVOTTE
EMBLEM MAZURKA
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BOOK 7
FANTASIA WALTZES
RIPPLES FROM DIXIE LAND
BLUE BELLS OF SCOTLAND
with Variations
Copyright 1817

BOOK 8
RIF-RAF RAG
DOUBLE JOINTS FOX TROT
BUSY-BODY RAG
IMPERIAL UNITY MARCH
EXCENTRICITY RAG
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BOOK 9
HOME GUARDS MARCH — A FOXY ONE
THE PROPER CAPER — A DARKEYS JUBILEE
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.50 cents per Book

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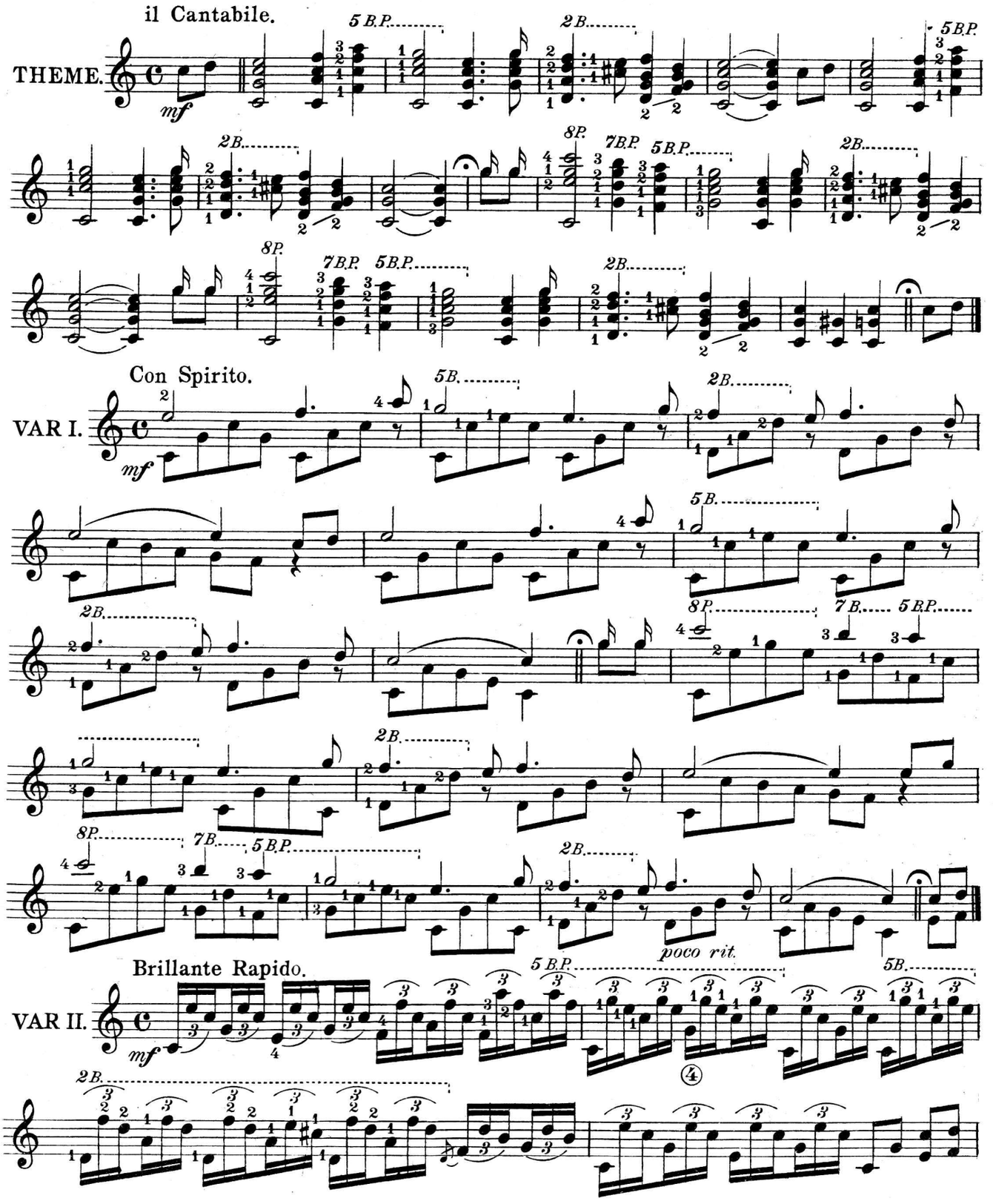
Home Sweet Home.

(Varied)

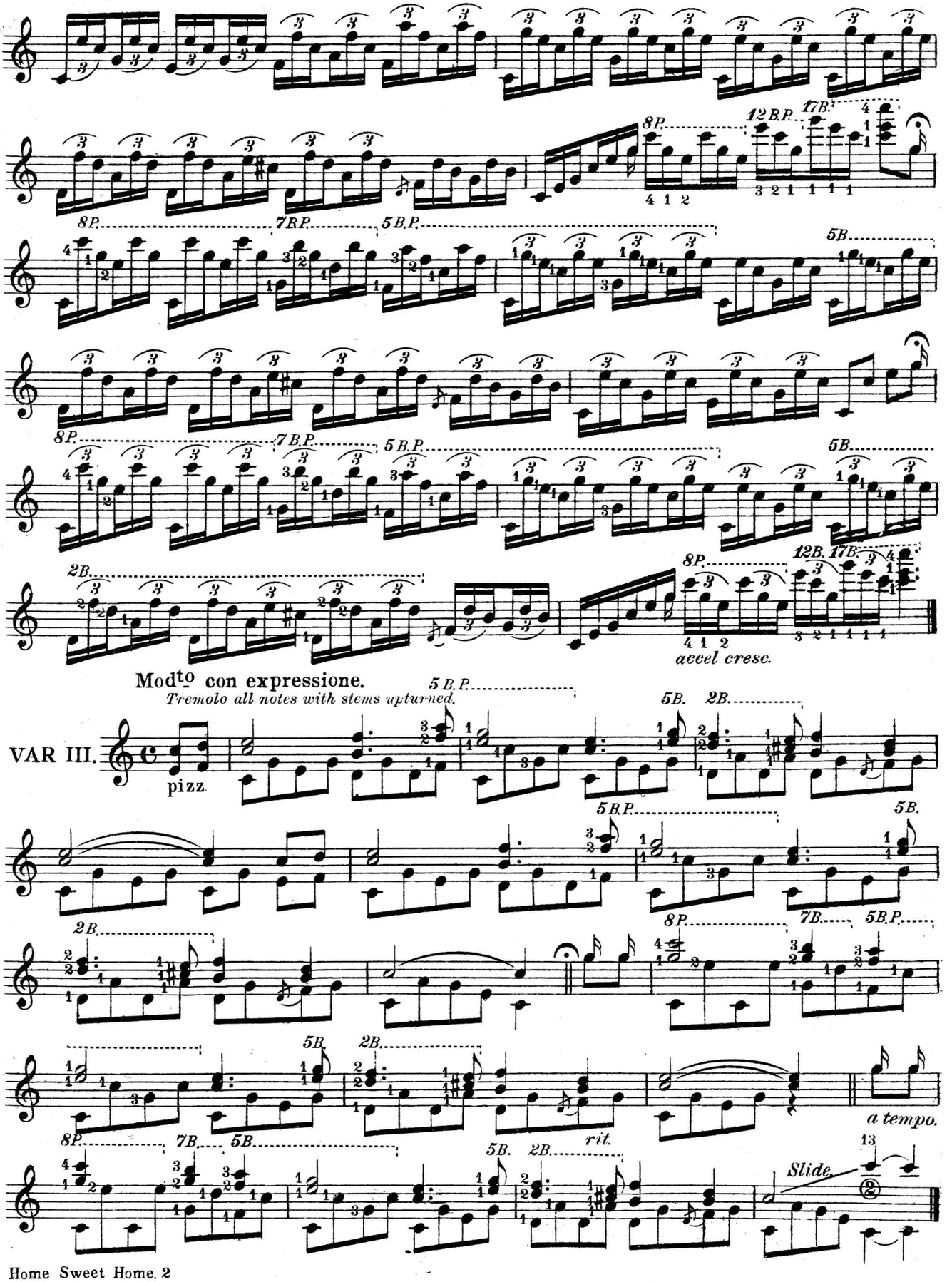
Banjo Solo.

C. Notation.

arr. by Frank B. Smith.



Banjo Solo.

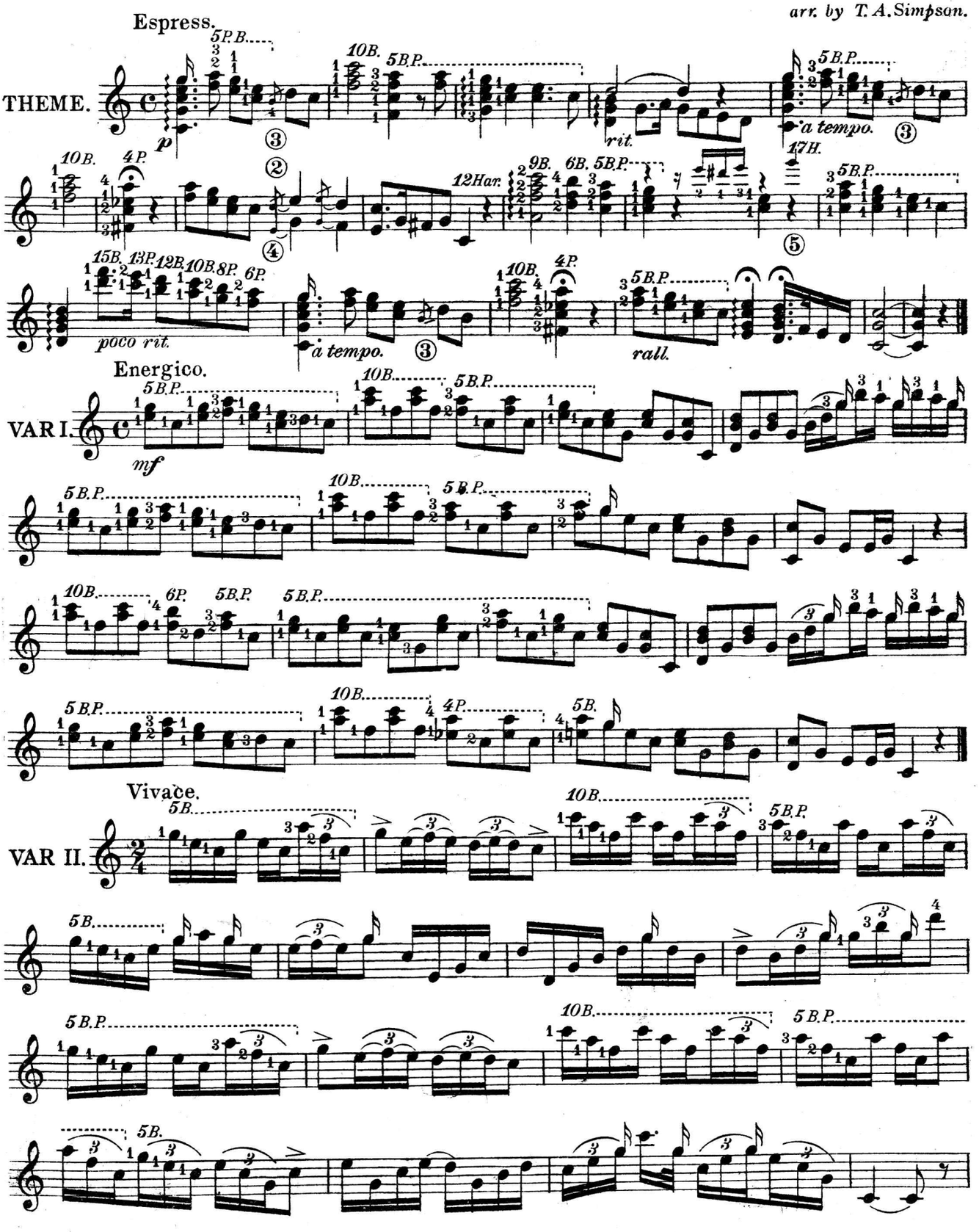

8P.
12B.P.
17B.
7B.P.
5B.P.
5B.
2B.
accel cresc.
Mod^to con expressione.
Tremolo all notes with stems upturned.
VAR III.
pizz.
7B.
a tempo.
rit.
Slide

Massa's In The Cold Ground.

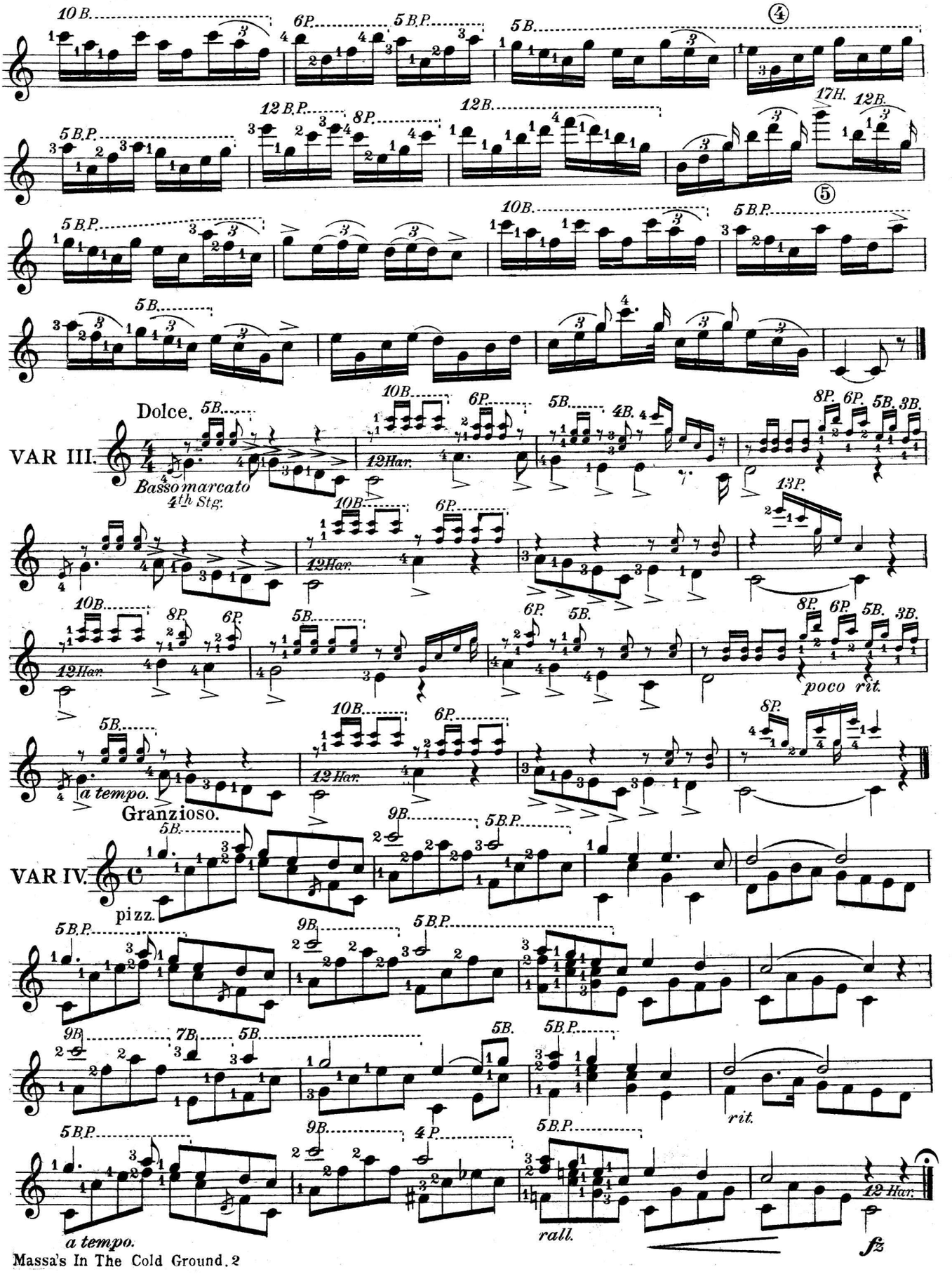
(Varied)

Banjo Solo.
C. Notation.

Transcription by
FRANK B. SMITH.
arr. by T. A. Simpson.



Banjo Solo.


10 B.
6P.
5 B.P.
5 B.
4
5 B.P.
12 B.P.
8P.
12 B.
17H.
12 B.
5
5 B.P.
10B.
5 B.P.
5 B.
Dolce.
VAR III.
Basso marcato
4th Stg.
5B.
10B.
6P.
5B.
4B.
8P.
6P.
5B.
3B.
12Har.
13P.
poco rit.
a tempo.
Granzioso.
VAR IV.
pizz.
9B.
5B.P.
7B.
rit.
4P.
rall.
12 Har.
a tempo.
fz

Banjo Solo.
C. Notation.

Old Folks At Home.

(Varied)

Transcription by
FRANK B. SMITH.
arr. by H. C. Trussell.

INTROD.
Andante non troppo.

f *p* *delicato.* *Cad ad lib.* *rall.*

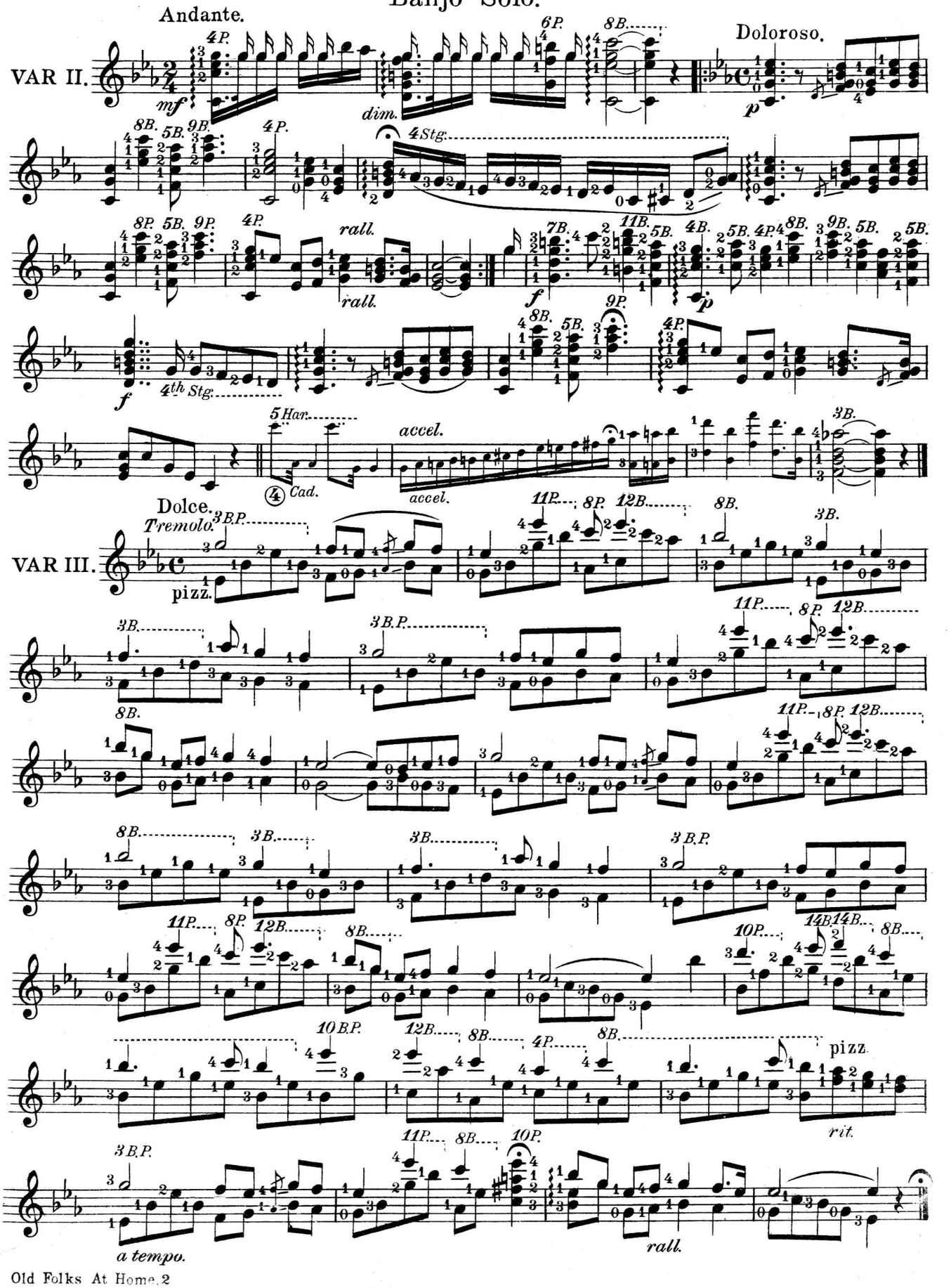
Con espressione.

THEME. *a tempo.* *rall.* *poco rit.* *a tempo.*

Brillante.

VAR I.

Banjo Solo.


Andante.
VAR II.
mf
dim.
Doloroso.
p
4Stg.
rall.
f
4th Stg.
5Har.
accel.
Cad.
Dolce.
Tremolo.
VAR III.
pizz.
rit.
a tempo.

THE FAMOUS

GOLDBY & SHEPARD

PROGRESSIVE STUDIES

FOR THE

BANJO

IN

C

NOTATION

COMPILED BY

FRANK B. SMITH

BOOK 1	BOOK 4
BOOK 2	BOOK 5
BOOK 3	BOOK 6

50 cents per Book

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